

# STEREOPING

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 Internet [www.stereoping.com](http://www.stereoping.com)

The Stereoping Synth Controller shares the same hardware for all editions. You can safely try out other editions if you own a suitable synthesizer. The on-board CPU allows about 10.000 firmware flashings until it starts to die, you can safely try out each edition multiple times.

- Print this sheet without scaling
- Use a sharp cutter or scalpel to cut out the 19 holes. Take care not to cut your fingers!
- Pin the printout on your controller using adhesive tape or a removable glue like fixogum/rubber cement
- Get the new firmware from <http://www.stereoping.com/synth-controller-downloads/?lang=en>
- Flash the suitable firmware in your controller as described in the manual: hold upper button while powering on (middle LED goes on), use a SysEx-dump tool like e.g. midiOx to send the new firmware into the midi-in-jack

**SPECTRAL** **STEREOPING**

MIDI IN    MIDI OUT    DC 9V - +

Save Patch [Hold]    Learn Midichannel [Hold]    Solo | Poly    LP4    BP    Lay 1+2

Init Patch [Hold all]    Edit Layer 2    Porta    LP2    HP    Lay 2    Velo Switch

Cut 1 11    Reso 1 12    Type 1 13    Vcf1 Env Sens 14

Cut 2 27    Reso 2 28    Type 2 29    Vcf2 Env Sens 30

42    Volume 1/2 43    Pan 1/2 44    Program Type

Osc 1 Wave 15    Osc 1 Course 16    Osc 1 Start 17    Dca 1 Level 18    Keytrack 1 19    Sync 20

Osc 3 Wave 31    Osc 3 Course 32    Osc 3 Fine 33    Dca 3 Level 34    Mod Source → Vcf2 Mod Amt 35

Attack 45    Decay 46    Sustain 47    Release 48    Env Delay 49    xFade Point

Filt 1/2

Osc 2 Wave 21    Osc 2 Course 22    Osc 2 Fine 23    Dca 2 Level 24    Vca1 Env Velo 25    Vcf1 Env Velo 26

Osc 4 Wave 36    Osc 4 Course 37    Osc 4 Fine 38    Dca 4 Level 39    Vca2 Env Velo 40    Vcf2 Env Velo 41

Attack 50    Decay 51    Sustain 52    Release 53    Mod Source → xFade Width

Amp 1/2